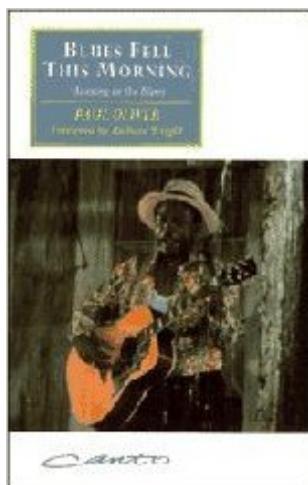


The book was found

Blues Fell This Morning: Meaning In The Blues (Canto Original Series)



Synopsis

Blues Fell this Morning has become a classic account of the blues, one of the most evocative strands of American popular culture. Richard Wright's foreword pays tribute to Paul Oliver's understanding of those starkly brutal haunting folk songs created by millions of nameless and illiterate American Negroes in their wanderings over the American southland and in their intrusion into the northern American industrial cities. Material from recordings and recollections of singers, going back to the 1920s, are woven into an interpretative account of meaning in the blues. First published in 1960, at the dawn of the political stirrings which would lead to civil rights legislation in America, Blues Fell this Morning now speaks to a new generation of readers about this unique African-American cultural tradition.

Book Information

Series: Canto original series

Paperback: 372 pages

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Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #2,329,863 in Books (See Top 100 in Books) #27 in Books > Arts & Photography > Music > Musical Genres > Rhythm & Blues #476 in Books > Arts & Photography > Music > Musical Genres > Soul #932 in Books > Arts & Photography > Music > Musical Genres > Blues

Customer Reviews

...this book/CD will help students and general readers understand the story and background of the blues, what the blues meant to creators and performers, and how to "read" and listen to blues. Recommended for undergraduate collections." Choice

First published in the early sixties, this extensively revised edition of a classic study contains many newly recovered examples of the "blues" as well as a text updated in the light of developments occurring over the past thirty years. --This text refers to an out of print or unavailable edition of this

title.

This is an outstanding book on Black American popular music and the events and lifestyles surrounding its creation. Paul Oliver's research is far-reaching, statistics, character descriptions and cities, towns and areas that were the melting pots of Black American culture. Superb!

Came quickly and as advertised. Oliver is the man to read if you want info on the blues

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